

Shawn P. Lambert
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TEACHING, RESEARCH, AND PROFESSIONAL EXPERIENCE

Assistant Professor, Department of Anthropology and Middle Eastern Cultures,
Mississippi State University, 2019-present
Research Associate, Cobb Institute of Archaeology, Mississippi State University
2019-present
State Public Archaeologist, Utah Division of State History, Department of Heritage and
Arts, Salt Lake City, UT. 2017-2019
Principal Investigator, Algonquins Incorporated, Native American owned Cultural
Resource Management Firm, Norman, Oklahoma, 2016-2017

EDUCATION

2017 PH.D., Anthropology, University of Oklahoma
2013 M.A., Anthropology, University of Oklahoma
2011 B.A., Anthropology, University of Alabama

PUBLICATIONS

Journal Articles Under Review

- 2023 Colaninno, Carol E., **Shawn P. Lambert**, Emily L. Beahm, Morgan D. Tallman,
Carl G. Drexler, and Clark H. Sturdevant
Going Beyond the Field: Documenting Practices Field Schools Directors
Implement to Promote Supportive and Inclusive Field-based Pedagogy.
Southeastern Archaeology
- 2023 **Lambert, Shawn P.**, D. Shane Miller, Matthew C. Sanger, Olivia Baumgartel,
Madeleine Hale, and Hector Neff (under peer review)
Copper on the Mississippi Coast: Assessing Provenance of a Copper Bead at the
Claiborne Site (22HA501) through LA-ICP-MS Compositional Analysis. *Journal
of Archaeological Science: Reports*.
- 2022 Colaninno, Carol, **Shawn P. Lambert**, Emily L. Beahm, Carl G. Drexler,
Cassidy Rayburn, and Clark H. Sturdevant (submitted)
Surveying Archaeological Field Schools: What We Do in the Field to Support
Safety and Inclusivity. *Southeastern Archaeology*.

Journal Articles Published

- 2023 **Lambert, Shawn P.**, and Paige A Ford
Understanding the Rise of Complexity at Cahokia: Evidence of Nonlocal Caddo Ceramic Specialists in the East St. Louis Precinct. *American Antiquity*. 88:361-385.
- 2023 **Lambert, Shawn P.**, Debbie Cosey, and Aaron Patton
Public Archaeology, History, and Life at Concord Quarters. *Community Archaeologist* 2023(1):16-25.
- 2023 **Lambert, Shawn P.** and Carol E. Colaninno
Bending the Trajectory of Field School Teaching and Learning through Active and Advocacy Archaeology. *Humans* 3(1):10-23.
- 2022 **Lambert, Shawn P.**, Jeri Redcorn, Chase Earles, and Timothy K. Perttula
Decolonizing in Practice: Renaming of an Ancestral Caddo Ceramic Type. *Caddo Archaeology Journal* 32:5-10.
- 2021 Colaninno, Carol E., Emily L. Beahm, Carl G. Drexler, **Shawn P. Lambert**, and Clark H. Sturdevant
The Field School Syllabus: Examining the Intersection of Best Practices and Practices that Support Student Safety and Inclusivity. *Advances in Archaeological Practice* (9)4:366-378.
- 2021 **Lambert, Shawn P.**
Motifs in Motion: An Iconographic Evaluation of Spiro Engraved Production and Distribution between the Northern and Southern Caddo Areas. *Caddo Archaeology Journal* 31:76-89.
- 2021 **Lambert, Shawn P.**, Timothy K. Perttula, and Nelish Gaikwad
Production Matters: Organic Residue Evidence for Late Pre-Columbian Datura-Making in the Central Arkansas River Valley. *Advances for Archaeological Practices* 10(2):149-159.
- 2020 Colaninno, Carol E., **Shawn P. Lambert**, Emily L. Beahm, and Carl G. Drexler
Creating and Supporting a Harassment- and Assault-Free Field School. *Advances in Archaeological Practice* 8(2):111-122.
- 2018 **Lambert, Shawn P.**
Addressing the Cosmological Significance of a Pot: A Search for Cosmological Structure in Craig Mound. *Caddo Archaeology* 28:21-37.
- 2018 **Lambert, Shawn P.**
Ceramic Production and Distribution during the Formative Caddo Period: A Stylistic Investigation of the Arkansas River Valley, *Caddo Archaeology Journal*. 28:109-116.

Books In Prep

- 2023 **Lambert, Shawn P.**
How Anthropology Saved My Life: Crazy Confessions of a Gay Archaeologist.
To be submitted to Princeton University Press summer 2024.

Books Under Contract

- 2023 Whitaker, James, Andrew, Andrew N. Wegmann, and **Shawn P. Lambert** (editors)
The Elizabeth: The American Roots of a Liberian Icon. Indiana University Press.
- 2023 **Lambert, Shawn P.**, Brett T. Giles, and J. Grant Stauffer (editors)
Ethnography, Iconography, and Decolonization: Building Bridges in Southeastern Archaeology. University of Florida Press.
- 2023 **Lambert, Shawn P.** (2nd round of peer review)
Movement as Method: The Social Flows of Early Caddo Pottery in the Past, Present, and Future. University of Florida Press.

Book Chapters Under Contract

- 2023 Sanger, Matthew C., **Shawn P. Lambert**, D. Miller Shane, Mark Hill, and Tiffany Raymond
Copper Use in the Lower Southeast North America before Agriculture. In *From Hard Rock to Heavy Metal: Metal Tool Production and Use by Indigenous Hunter-Gatherers of North America*, edited by Matthew C. Sanger. Berghahn Books.
- 2023 **Lambert, Shawn P.**
Object Agency and the Rise of Social Complexity of Caddo Craft Specialists at Cahokia. In *Ethnography, Iconography, and Decolonization: Building Bridges in Southeastern Archaeology*, edited by Shawn P. Lambert, Brett T. Giles, and J. Grant Stauffer. University of Florida Press.
- 2023 **Lambert, Shawn P.**, Brett T. Giles, and J. Grant Stauffer
Introduction: Building Bridges in Iconographic and Ethnographic Studies. In *Ethnography, Iconography, and Decolonization: Building Bridges in Southeastern Archaeology*, edited by Shawn P. Lambert, Brett T. Giles, and J. Grant Stauffer. University of Florida Press.
- 2023 Andrew N. Wegmann, James Andrew Whitaker, and **Shawn P. Lambert** (editors)
Interview with a Settler Descendant. In *The Elizabeth: The American Roots of a Liberian Icon*, edited by James Andrew Whitaker, Andrew N. Wegmann, and Shawn P. Lambert. Indiana University Press.
- 2023 **Lambert, Shawn P.**, James Andrew Whitaker, and Andrew N. Wegmann
Before They were Settlers: Material Culture from Prospect Hill, Mississippi to Mississippi-in-Africa. In *The Elizabeth: The American Roots of a Liberian Icon*, edited by James Andrew Whitaker, Andrew N. Wegmann, and Shawn P. Lambert. Indiana University Press.

Published Edited Books

- 2022 Stauffer, Grant, Brett T. Giles, and **Shawn P. Lambert** (editors)
Archaeologies of Cosmescapes in the Americas. American Landscape Series, Oxbow Book, Oxford.
- 2021 Giles, Bretton T. and **Shawn P. Lambert** (editors)
New Methods and Theories for Analyzing Mississippian Imagery. University of Florida Press, Gainesville.

Published Book Chapters

- 2022 **Shawn P. Lambert**, J. Grant Stauffer, and Brett T. Giles
Final Thoughts on the Archaeologies of Cosmescapes. In *Archaeologies of Cosmescapes in the Americas*, edited by J. Grant Stauffer, Brett T. Giles, and Shawn P. Lambert. American Landscape Series, Oxbow Books, Oxford.
- 2022 J. Grant Stauffer and Brett T. Giles and **Shawn P. Lambert**
Conceptualizing Cosmescapes in the Americas. In *Archaeologies of Cosmescapes in the Americas*, edited by J. Grant Stauffer, Brett T. Giles, and Shawn P. Lambert. American Landscape Series, Oxbow Books, Oxford.
- 2022 **Lambert, Shawn P.**
Altered States and Cosmescapes: The Production and Consumption of Datura in the Central Arkansas River Valley. In *Archaeologies of Cosmescapes in the Americas*, edited by Grant Stauffer, Brett T. Giles, and Shawn P. Lambert. American Landscape Series, Oxbow Books, Oxford.
- 2021 Giles, Bretton T., and **Shawn P. Lambert**
Introduction: New Methods and Theories for Analyzing Mississippian Imagery. In *New Methods and Theories for Analyzing Mississippian Imagery*, edited by Brett T. Giles and Shawn P. Lambert. University of Florida Press, Gainesville.
- 2021 **Lambert, Shawn P.**
Imagery in Motion: Object Itineraries of Spiro Engraved Vessels. In *New Methods and Theories for Analyzing Mississippian Imagery*, edited by Brett T. Giles and Shawn P. Lambert. University of Florida Press, Gainesville.
- 2020 **Lambert, Shawn P.**
A Provenance and Stylistic Study of Formative Caddo Vessels: Implications for Specialized Craft Production and Long-Distance Exchange. In *Ancestral Caddo Ceramic Traditions*, edited by Duncan P. McKinnon, Jeffery S. Girard, and Timothy K. Perttula, Louisiana State University Press, Baton Rouge.

BOOK REVIEWS

- 2020 **Lambert, Shawn P.**
Public Engagement and Education: Developing and Fostering Stewardship for an Archaeological Future, edited by Katherine M. Erdman, Berghahn Books, New York. *Heritage and Society* 2019:286.

RESEARCH GRANTS

In Prep (total: \$130,000):

- 2024 National Endowment for the Humanities (NEH) and Mississippi Humanities Council Grant. *Beside the Big House: Public Archaeology and Community Engagement to Understand Enslaved Life at Prospect Hill* (PI) (\$10,000) 05/31/24 - 08/15/24
- 2024 National Geographic Level II Research Grant. *Mississippi in Liberia: An Archaeological Investigation of 19th Century Mississippi-to-Liberia Settlements* (PI) (\$100,000) 01/01/24 - 01/31/25

2023 Archaeological Conservancy Research Grant. *Developing an Interactive 3D Walkthrough of Prospect Hill Plantation* (PI) (\$20,000). 10/01/23 - 05/31/23

Funded (total: \$804,858):

2023 United States Department of the Interior (DOI). Archaeological Survey, South Bluff, South Carolina (co-PI) (\$20,554) 08/01/23 - 07/31/24)

2023 National Endowment for the Humanities (NEH) and Mississippi Humanities Council Grant. *Public Archaeology at Prospect Hill* (PI) (\$2,500) 06/28/23 - 01/31/24

2023 Mississippi State University Global Seed Grant. *The History and Archaeology of Liberia in Mississippi: Pilot Study of the Prospect Hill Site* (PI) (\$6,000) 01/01/23 - 12/31/23

2022 National Endowment for the Humanities. *Developing a Decolonial Field School: Teaching Community-Engaged and Decolonial Collection and Preservation Methods through a Field School Approach*. (co-PI) (\$347,959) (01/01/2023-12/31/23).

2021 Mississippi Department of Archives and History (MDAH) Research Grant. *Collaboration is Key: Locating the Boundaries of the Spokane Mound Site (22AD528) using Ground Penetrating Radar (GPR)*, (PI) (\$6,300), 07/01/21-07/31/21

2021 Otilie Schillig Special Teaching Projects Grant. *Visualizing Heritage: Incorporating 3D Handheld Laser Scanners of Tactile Pedagogy*, (PI) (\$6,262) submitted on 03/17/2021.

2021 National Geographic Society Grant. *DIGS: Digging, Investigating, and Gathering Stories*, (co-PI), (\$74,276.00), 09/01/21-10/31/22

2021 National Park Service NAGPRA Documentation Grant. *Respecting NAGPRA Collections: Mississippi State University and Cobb Institute of Archaeology Inventory Project for the Lyon's Bluff (22OK520) Site*, (PI) (\$90,000), 09/01/21-08/31/23

2021 Mississippi State University SRI Race and Racism Grant. *Community-Based Participatory Research to Build the Curriculum for a Choctaw Cultures Class*, (PI) (\$10,000), 01/01/22-12/31/22

2020 National Science Foundation Grant, (Award No. 1937392). *Evidence-based Transformation of Undergraduate Field Schools to Promote Safety and Inclusivity among Southeastern Archaeology*, (co-PI) (\$300,000), 01/01/20-12/31/22

2019 South Carolina Department of Natural Resources. *Fig Island Survey*, (co-PI) (\$15,283), 03/02/20-06/30/20

2018 STEM Action Center Underrepresented Communities Grant. *Making Sense of Archaeology 3D Virtual Reality Exhibit*, (PI) (\$20,000) 01/01/19-12/31/19

2017 National Science Foundation Dissertation Improvement Grant, (Award # 1702373) (\$23,493), 01/01/17-12/31/17

Unfunded (total: \$3,595,993)

- 2023 National Park Service NAGPRA Documentation Grant. Respecting the Neglected: The First NAGPRA Inventory of the Carson Mounds Site (22CO518) (PI) (\$99,803) 08/01/23 - 07/31/25
- 2023 National Science Foundation (NSF). *S-STEM: The Applied Anthropology Program (AAMP): Building a Better STEM Workforce* (co-PI) (\$1,326,743) 08/15/23 - 05/15/28
- 2023 United States Department of Commerce (DOC). Community of Practice Program (COPP): Linking Tribal Nations and the Applied Anthropology Workforce in the Southeast (co-PI) (\$2,009,447), 06/01/22-06/30/27
- 2022 Whiting Foundation. The Choctaw Home: Creating a Public Virtual Reality Location-Based Application Detailing the Underrepresented History and Cultural Traditions of the Choctaw People (PI) (\$10,000) 08/01/22 - 07/31/23
- 2021 National Endowment for the Humanities. *To Know is to be Free: An Ethnoarchaeological Survey of Freedom Summer Sites in Mississippi for the National Register of Historic Places*, (PI) (\$150,000), 06/01/21-05/31/23

CONTRACTS AND REPORTS

- 2023 Preliminary Results of Ground Penetrating Radar Survey at the Yellow Fever Cemetery, Grenada County, Mississippi (\$4,000)
- 2022 Geophysical Survey of the Bethany Choctaw Baptist Church, Pearl River Reservation, Neshoba County, Mississippi (\$1,000)
- 2021 Locating the Boundaries and Internal Features of the Spokane Mound Site (22AD528), Adams County, Mississippi (\$2,500)
- 2021 Geophysical Survey of the Border of Mound A at the Winterville Mounds site (22WS500), Washington County, Mississippi (\$9,000)

MAJOR SERVICE COMMITTEES

- 2023-present AMEC Afternoon Anthropology Speaker Series Committee
- 2023-present Patty Jo Watson Award Committee, Southeastern Archaeological Conference
- 2022-present SEAC's SHARP Committee Member
- 2021-present SEAC's Diversity, Equity, and Inclusivity Committee Member
- 2021-present AMEC Recruitment Committee Chair
- 2021-present AMEC Website Chair
- 2021-present SEAC's Nominations Committee Chair
- 2021-present Executive Editor, Mississippi Archaeological Association Journal
- 2020-present Mississippi State University Museums Committee Member
- 2020-present Starkville Historic Commission Committee Member
- 2020-2021 SEAC's Nominations Committee Member
- 2019-2021 SEAC's Sexual Harassment and Assault Taskforce Committee Member
- 2019-present AMEC Lambda Alpha Honors Chair
- 2019-2021 AMEC Anthropology Club Chair

PROFESSIONAL RESEARCH PRESENTATIONS

- 2023 Experts in their Craft: Investigating Evidence of Early Caddo Craft Specialization at Cahokia. Presented at the 64th Annual Caddo Archaeological Conference
- 2022 The Perspectives of Field Supervisors in Developing Safe and Inclusive Field Learning Environments. To be presented at the Undergraduate Field Experience Research Network (UFERN).
- 2022 The Roles as Field Directors in Preventing Sexual Harassment and Assault. To be Presented at the Society of Historic Archaeology Conference.
- 2022 Opening the Gate: Practices to Promote Student Safety and Inclusivity at Archaeological Field Schools. To be Presented at the Society of American Archaeology Conference.
- 2021 Dancing through the Iconographic Corpora: A Symposium in Honor of F. Kent Reilly III, organizer. To be presented at the Society of American Archaeology.
- 2021 “These are my Obligations” Preventing Sexual Harassment and Assault at Field School. To be presented at the Southeastern Archaeological Conference. Anthropological Conference Meeting, San Antonio, TX, in the symposium “A Public Archaeology PANdemic? An introduction to the Florida, Oklahoma, Texas & Utah Public Archaeology Networks.”
- 2017 A Provenance and Stylistic Study of Formative Caddo Vessels: Implications for Specialized Ritual Craft Production and Long-Distance Exchange. Presented at the Southeastern Archaeological Conference (runner-up in student paper competition).
- 2017 Ceramic Production and Distribution during the Formative Caddo Period: A Stylistic and Provenance Investigation of the Arkansas River Valley. Presented at the East Texas Archaeological Conference, Tyler, TX.
- 2016 Addressing the Cosmological Significance of a Pot: A Search for Cosmological Structure in the Craig Mound. Presented at the Caddo Conference in Nacogdoches, TX.
- 2015 Locally-Made or Portable Heirlooms?: XRF Source Analysis of Post-Removal Choctaw Ceramics from Southeastern Oklahoma. Presented at Southeastern Archaeological Conference in Nashville, TN.
- 2015 Discovered WPA Illustrations from the Spiro Mounds: Indigenous Archaeology and Attributing the Forgotten Artists. Presented at the Caddo Conference in Arkadelphia, AR.
- 2014 WPA Artifact Illustrations and their Iconographic Research Value. Presented at the Plains Archaeological Conference.
- 2012 The Socioeconomic Differences between Post-Removal Choctaw Chiefs and Choctaw Commoners in Southeastern Oklahoma. Presented at the Southeastern Archaeological Conference in Baton Rouge, LA.
- 2011 Socioeconomic Interaction between two Swift Creek Sites in Western Georgia. Presented at the Southeastern Archaeological Conference in Jacksonville, FL.
- 2011 Illustrating important Variables in Early Archaic Gulf Coastal Plain Projectile Point Classification. Presented at the Society for American Archaeology in Sacramento, CA.

- 2010 Stippled Drawings: A Guide to their Execution and Application in Archaeological Reporting. Presented at the Southeastern Archaeological Conference in Lexington, KY.
- 2009 Techniques for Drawing Renditions of Projectile Points, Pottery, and Other Artifacts for Different Southeastern Archaeological Time Periods. Presented at the Southeastern Archaeological Conference in Mobile, AL.

INVITED RESEARCH PRESENTATIONS AND PANELS

- 2023 Public Archaeologists in Universities: Structural Challenges of the 2020s & Strategies for Overcoming Them to Promote a More Diverse Discipline. Panel discussion to be presented at the 1st Annual Public Archaeology Conference.
- 2023 Curation in the 21st Century. Panel Discussion to be presented at the 79th Annual Southeastern Archaeological Conference.
- 2023 Great Lakes to the Mississippi Coast: Compositional Analysis Results of a Copper Bead at the Claiborne Site (22HA501). To be presented at the 79th Annual Southeastern Archaeological Conference.
- 2022 Who are Making these Pots? A Stylistic and Iconographic Analyses of Early Caddo Fineware Pottery from Cahokia. Presented at the Society of American Archaeology.
- 2020 Preventing and Reducing Occurrences of Sexual Harassment and Assault at \ Archaeological Field Schools. To be presented at the National Academy of Sciences, Engineering and Medicine Action Collaborative on Preventing Sexual Harassment in Higher Education Conference., 10/19/2020.
- 2019 Understanding the Relationship between the Static and Dynamic in Caddo Iconography. To be presented at the Southeastern Archaeological Conference, Augusta, GA, in the symposium “Implementing and Assessing Iconographic Methods and Theories.”
- 2018 Making SENSE of Archaeology: Developing Curriculum and Multi-Sensory Experiences for the Visually Impaired. To be presented at the Plains
- 2017 A Provenance and Stylistic Study of Spiro’s Earliest Fineware Pottery. Presented at the Chickasaw Cultural Center Cultural Conference, in the symposium “Native Peoples and Archaeological Collaboration.”
- 2017 Museums and Indigenous Communities: The Process and Results of Reintroducing Pottery Production to the Wichita People. Presented at the Oklahoma Museum Association Annual Conference.
- 2016 Addressing the Cosmological Significance of a Pot: A Search for Cosmological Structure in the Craig Mound. Presented at Southeastern Archaeological Conference in Athens, GA in the symposium, “Exploring the Edges of the Caddo World: The Mississippian World as Viewed from the Caddo Archaeological Area.”
- 2014 Remembering a Celebrated Past: Ceramic and Culinary Continuity among the Post- Removal Choctaw. Presented at the Southeastern Archaeological Conference in Greenville, SC in the symposium, “Historic Tribes of Mississippi and Alabama: Recent Developments in Chickasaw and Choctaw Archaeology.”

- 2014 Revealing Spiro's Lost Artifacts: The Research Value of WPA Artifact Illustrations from the Craig Mound. Presented at the Society of American Archaeology Conference in Austin, TX, in the symposium, "Visions of Other Worlds: Ideological and Ritual Functions of Mississippian Symbols."

OTHER CONFERENCE EXPERIENCE

- 2023 SEAC SHARP Committee – Developed a student workshop to educate students about harassment in field school-based pedagogy.
- 2022 SEAC SHARP Committee – Developed a student workshop
- 2021 SEAC Taskforce on Sexual Harassment and Assault Committee – Developed 2 Workshops for archaeological professionals and students.
- 2021 Society of American Archaeology Webinar on Sexual Assault and Harassment in Archaeological Field Schools.
- 2019 SEAC Taskforce on Sexual Harassment and Assault Committee – Developed 2 Workshops.
- 2018 A Provenance and Stylistic Study of Formative Caddo Vessels: Implications for Specialized Ritual Craft Production and Long-Distance Exchange. Presented at the Society of American Archaeology Conference.
- 2017 Organizer for the 2017 Southeastern Archaeological Conference in Tulsa, Oklahoma
- 2017 Panel Discussion (Lead Organizer) for the "Many Pathways to Stewardship: Establishing Interdisciplinary Relationships through Collaborative Discussion." Presented at the Southeastern Archaeological Conference in Tulsa, Oklahoma

PUBLISHED ARCHAEOLOGICAL ILLUSTRATIONS

- 2018 Regnier, Amanda L., Scott W. Hammerstedt, and Sheila Bobalik Savage. Arkansas Drainage Ritual, Mound Building, and Relief Archaeology in Eastern Oklahoma. University of Alabama Press, Tuscaloosa.
- 2017 Pitblado, Bonnie L. The Role of the Rocky Mountains in the Peopling of North America. Quaternary International.
- 2016 Davis, Jera R. Crafting Moundville Palettes. In Rethinking Moundville and Its Hinterlands, edited by Vincas Steponaitis and Margaret Scarry, pp. 255-267. University of Florida Press, Gainesville.
- 2014 Regnier, Amanda. Reconstructing Tascalusa's Chiefdom: Pottery Styles and the Social Composition of Late Mississippian Communities along the Alabama River. University of Alabama Press, Tuscaloosa.

FIELD EXPERIENCE

- 2023 MSU Curation Archaeological Field School, Cobb Institute of Archaeology
- 2023 MSU Public Archaeology Excavation of 19th century Prospect Hill Plantation site, Jefferson County, MS.
- 2022 MSU Summer Field School of 18th Century Concord Plantation Site, Natchez, MS.

- 2022 Ground Penetrating Radar Survey of 18th Century Concord Plantation Site, Natchez, MS
- 2022 Ground Penetrating Radar Survey of Winterville's Plaza, Greenville, MS.
- 2021 Phase I Survey of Lyon's Bluff Site (22OK520)
- 2021 Phase III Excavation of Lyon's Bluff Site (22OK520)
- 2021 Ground Penetrating Radar Survey of Forensics Case in Pontotoc, MS.
- 2021 Ground Penetrating Radar Survey of Mississippi Coastal Marksville Mound
- 2021 Ground Penetrating Radar Survey of Spokane Mound site, Natchez, MS.
- 2020 Ground Penetrating Radar Survey of Fig Island Archaeological Site, South Carolina
- 2020 Ground Penetrating Radar Survey of prehistoric house mound at the Lyons Bluff site (22OK520).
- 2020 Ground Penetrating Radar Survey of Morning Star Cemetery, Boligee, AL
- 2019 Ground Penetrating Radar Survey of Spirit Hills Farm Cemetery, Holly Springs, MS
- 2019 Ground Penetrating Radar Survey of Oddfellows Cemetery, Starkville, MS
- 2019 Fort Douglas Public Archaeology Excavation, Salt Lake City, UT – ground truthing magnetic anomalies suspected of being a Civil War era armory building.
- 2018 CRM Phase I Project – shovel testing and pedestrian survey 600 acres for possible archaeological materials (Algonquin Consultants, Inc.).
- 2018 Fort Douglas Archaeology Project, Salt Lake City, UT – Public Archaeology/CRM exaction of Civil War era barracks.
- 2015 Fort Wichita Public Archaeology project, Durant, OK – excavated a Civil War era structure suspected to be a Blacksmith workshop (directed by Amanda Regnier, Oklahoma Archeological Survey).
- 2014 Spiro Plaza Project, Spiro, OK – testing ground truthing anomalies suspected of being ephemeral prehistoric buildings (directed by Patrick Livingood, Amanda Regnier, and Scott Hammerstedt, University of Oklahoma)
- 2014 Phase III Mitigation of a late archaic village site, Rogers, AR (Panamerican Consultants Inc., Memphis, TN).
- 2010 Graveline Mound Archaeological Project, Gautier, Mississippi (Directed by Lauren Downs and John Blitz, University of Alabama) – Late-Middle Woodland platform mound, Gautier, MS.
- 2008- Field Technician, Tuscaloosa, AL, Conducted Phase I – III mitigations on
- 2011 Paleo, Archaic, Woodland, Mississippian, and historic period sites in Mississippi, Alabama, Georgia, Florida, and Tennessee (Panamerican Consultants Inc.).
- 2007 Field School, Moundville Archaeological Park, Moundville, AL (Directed by John Blitz, University of Alabama).

GRADUATE STUDENT COMMITTEES

- Current Laura Butler (chair), Caleb Welch (co-chair), Jaylyn Gustafson (chair), Racheal Oyundoyin (co-chair), Mary KcKenna (co-chair) Grayson Griffith, Larra Diboyan, Christopher Colucci

Graduated Gabriel Griffin (chair), Cassidy Rayburn (co-chair), Madeline Hale (co-chair), Eric Anderson, Kaelyn Olsen

UNDERGRADUATE STUDENT COMMITTEES

Current Saylor Fortner

TEACHING EXPERIENCE

2023 (Fall)

- AN 1103-H01, Introduction to Anthropology, Honors
- AN 1103-01, Introduction to Anthropology
- AN 4523/6523, Public Archaeology

2023 (Summer)

- AN 4990/6990, Curation Field School

2023 (Spring)

- AN 1103, Introduction to Anthropology
- AN 3533. Rise of Complex Societies

2022 (Fall)

- AN 8553, Applications in Archaeology
- AN 1103-H01, Introduction to Anthropology, Honors
- AN 1103-01, Introduction to Anthropology

2022 (Spring)

- Courses released

2021 (Fall)

- AN 1103, Introduction to Anthropology
- AN 1103-H01, Introduction to Anthropology, Honors
- AN 3533, Rise of Complex Societies
- AN 4000, Directed Individual Study (3 sections)
- AN 8000, Thesis Research

2021 (Summer)

- AN 2510, Archaeological Field Methods: Survey
- AN 3510, Archaeological Field Methods: Excavation
- AN 4000, Directed Individual Study

2021 (Spring)

- AN 1543, Introduction to Archaeology (3 sections)
- AN 8513, Southeastern Archaeology
- AN 4000, Directed Individual Study (2 sections)
- AN 8000, Thesis Research

2020 (fall)

- AN 1103, Introduction to Anthropology
- AN 1103-H01, Introduction to Anthropology, Honors
- AN 8533, Archaeological Theory
- AN 7000, Directed Individual Study

- AN 8000 Thesis Research
2020 (summer)
- AN 1103, Introduction to Anthropology
2020 (spring)
- AN 1543, Introduction to Archaeology
- AN 8215, Public Archaeology
- AN 4000, Directed Individual Study
2019 (fall)
- AN 1103 – Introduction to Anthropology, Honors
- AN 8553 – Applications in Archaeology
2017 (spring)
- ANTH 1413 – Great Discoveries in Archaeology (developed syllabus and overall course structure, and administered all grades).
2016 (fall)
- ANTH 1413 – Great Discoveries in Archaeology
2016 (spring)
- ANTH 1113 – General Anthropology
2015 (fall)
- ANTH 1113 – General Anthropology
2015 (spring)
- ANTH 2113 – Introduction to Archaeology
2012-2013 Teaching Assistant, University of Oklahoma
- Fall 2012: ANTH 1413 – Great Discoveries in Archaeology
- Fall 2012: ANTH 2613 – Native Peoples of North America
- Spring 2013: ANTH 1413 – Great Discoveries in Archaeology
- Spring 2013: ANTH 2613 – Native Peoples of North America

MEDIA COVERAGE OF ARCHAEOLOGICAL RESEARCH

- 2020- National Science Foundation Funded Research to Understand and Deter Sexual Harassment and Assault in Archaeology Field Schools
- <https://www.science.org/content/article/fed-archaeologists-aim-fix-frat-party-atmosphere-field-schools>
 - <https://www.msstate.edu/newsroom/article/2020/02/msus-lambert-other-researchers-awarded-nsf-grant-create-safe-inclusive>
- 2022 Public Archaeology and Collaboration at Concord Quarters Plantation Site, Adams County, Mississippi
- <https://www.msstate.edu/newsroom/article/2022/07/history-uneearthed-concord-slave-quarters-archaeology-study-natchez>
 - <https://www.mississippifreepress.org/25608/bringing-light-to-the-spirits-msu-excavates-concord-plantation-in-natchez>
 - <https://www.al.com/news/2022/06/200-years-of-history-uneearthed-at-former-natchez-slave-quarters.html>
 - <https://roscoebarnes3.tumblr.com/post/695586636105465856/concord-quarters-to-host-walking-tours-of>

- 2023 Public Archaeology and Collaboration at the Prospect Hill Plantation Site, Jefferson County, Mississippi
- <https://www.clarionledger.com/picture-gallery/magnolia/2023/06/27/archaeological-excavation-prospect-hill-plantation/12172514002/#:~:text=Excavation%20work%20is%20taking%20place,Liberia%20in%20the%20mid%2D1800s.>
 - <https://mississippitoday.org/2023/06/14/prospect-hill-plantation-to-be-excavated/>
 - <https://www.archaeologicalconservancy.org/virtual-lectures-2023/prospect-hill-virtual-lecture/>
 - <https://www.wjtv.com/living-local/focused-on-mississippi/focused-on-mississippi-archeological-dig-at-prospect-hill/>
 - <https://vicksburgnews.com/msu-leading-archaeological-dig-at-former-lorman-plantation/>
 - <https://allafrica.com/stories/202307030181.html>
 - <https://mshumanities.org/grants/where-the-grants-go/>
 - <https://www.liberianobserver.com/mississippi-liberia-search-lost-history-prospect-hill-and-sinoe-county>
- 2023 National Endowment for the Humanities Multidisciplinary Anthropology Field School at the African American cemetery, Brush Arbor
- <https://www.msstate.edu/newsroom/article/2023/02/black-history-preservation-msu-faculty-members-receive-neh-grant>
 - <https://securegrants.neh.gov/publicquery/main.aspx?f=1&gn=PE-290134-23>
 - <https://americananthro.org/news/neh-grants-awarded-to-individuals-in-field-of-anthropology/>
 - Mississippi State University Vision TV Series: <https://youtu.be/4tb4cyQyvmk>
 - <https://cdispatch.com/news/historic-cemetery-to-be-preserved-digitally/>

PROFESSIONAL SOCIETIES

Southeastern Archaeological Conference, Society of American Archaeology, Society of Historical Archaeology, Mississippi Archaeological Association, Caddo Archaeological Conference, Public Archaeological Conference